

SIMOOM

by Lois V Vierk

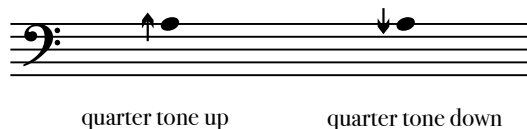
for 8 cellos

Simoom

All glissandi should be played on one string, not crossing strings.

Bring out all glissandi. They are not "ornaments".

Entire piece is *NON VIBRATO*.



32nd notes

Simoom requires sound reinforcement with a high-quality stereo sound system. Each instrument must be individually close-miked and carefully mixed by the sound engineer. The object is not volume, but clarity.

Simoom was commissioned by Dance Theatre Workshop
with support from the New York State Council on the Arts

Simoom on CD
Ted Mook, cellist
XI Records 102
www.experimentalintermedia.org/xi/

For performance questions please contact the composer.

Lois V Vierk
P.O. Box 2652
Times Square Stn.
New York, NY 10108
LVVVV@aol.com